

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Dedicated to Bruno Campo,  
Suzuki-children, MGK-students and teachers on Aarhus Musicschool  
and other young musicians in Aarhus, Denmark

First performance May 2019 together with Aarhus Symphony Orchestra

## 1. Fransk Folkesang i Bølgegang French Folksong at high tide

Based on a trad. melody

## 2. En kaleidoskopisk drøm A kaleidoscopic dream

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

Composer: Arne Dich - 2019

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Flute 1  
Flute 2 & Piccolo  
Oboe 1  
Oboe 2  
Clarinet in A 1  
Clarinet in A 2  
Bassoon 1  
Bassoon 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Vibraphone, Glockenspiel & Snare Drum  
Wood Block, Congas, Triangle & Drum Set  
Suzuki-Violins  
Suzuki-Cellos  
Solo Violin  
Solo Cello  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Til Konferencieren:

Fransk Folkesang i Bølgegang.

En sød lille fransk folkesang bliver sendt ud i stormvejr med høje bølger og skiftende akkompagnementer. Sådan bliver de små Suzuki elever nu kastet ud i de store orkester dønninger.

En kaleidoskopisk Drøm.

Den lille violinist sover. Men suzuki melodien hun lige har øvet på blander sig i drømmen med alle mulige andre kendte klassiske melodier. Også nogen som hun længe har drømt om at komme til at spille - måske om mange år. Tankemelodierne blander og slynger. Men så ringer vækkeuret.

To the compère:

French Folksong at high tide.

A sweet little French folk song is sent out in stormy weather with high waves and changing accompaniments. This is how the small Suzuki students are now thrown into the big orchestral swells.

A kaleidoscopic dream.

The little violinist sleeps. But the suzuki melody she has just practiced blends into the dream with all sorts of other known classic melodies. Also some she for a long time has dreamed of playing - maybe in many years. Melodies mixes and slings. But then the alarm clock rings.

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

## 1. Fransk Folkesang i Bølgegang based on a Traditional Melody.

Composer: Arne Dich - 2019

French Folksong at high tide

Andante  $\text{♩} = 92$  rit. ....

Flute 1 *mf* Flute

Flute 2 *mf*

Oboe 1 *f* *mf*

Oboe 2 *mf*

Clarinet in A 1 *f* *mf*

Clarinet in A 2 *mf*

Bassoon 1 *f* *mf*

Bassoon 2 *mf*

Trumpet in Bb 1 *mp* rit. ....

Trumpet in Bb 2 *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Tuba *mp*

Timpani *mp*

Vibraphone *mf* *Xeo.*

Triangle *mp* rit. ....

Suzuki-Violin *mp*

Suzuki-Cello *mp*

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *f* *mp*

Fransk Folkesang i Bølgegang

7 A Tempo 15

Fl. 1 *mf* *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. in A 1 *mf* *mp*

Cl. in A 2 *mp*

Bsn 1 *mf* *mp*

Bsn 2 *mf* *mp*

Tpt in Bb 1 7 A Tempo 15

Tpt in Bb 2

Hn. in F 1 *mp*

Hn. in F 2

Tbn 1

Tbn 2

Tba

Timp.

Suz-Vln 7 A Tempo 15 *f* *mp*

Suz-Vc. *f* *mp*

Vln I *mflegato* *mp*

Vln II *mflegato* *mp*

Vla *mflegato* *mp*

Vc. *mflegato* *mp*

D. B. *mflegato* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Fransk Folkesang i Bølgegang'. The page number is 4. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Trumpets in Bb 1 and 2, Horns in F 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system includes Trumpets in Bb 1 and 2, Horns in F 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The third system includes Suzuki Violin, Suzuki Viola, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), along with articulation like *legato*. There are also performance markings like hairpins and accents. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'A Tempo' at measures 7 and 15.

Fransk Folkesang i Bølgegang

This musical score is for the piece "Fransk Folkesang i Bølgegang". It is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. in A 1 and Cl. in A 2
- Bsn 1 and Bsn 2
- Tpt in Bb 1 and Tpt in Bb 2
- Hn. in F 1 and Hn. in F 2
- Tbn 1 and Tbn 2
- Tba
- Vib.
- Suz-Vln and Suz-Vc.
- Vln I and Vln II
- Vla
- Vc.
- D. B.

The score is divided into two systems. The first system covers measures 18 to 25, and the second system covers measures 26 to 32. The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Vibraphone part includes a *mf* marking and a *pizz.* (pizzicato) instruction. The strings play a rhythmic accompaniment throughout. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The score includes rehearsal marks for measures 18, 26, and 32.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Vib.

Suz-Vln

Suz-Vc.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mp*

*arco*

35

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in A 1 *mp*

Cl. in A 2 *mp*

Bsn 1

Bsn 2 *mp* *mf*

35

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tba *mp*

Timp. *mp*

Vib. To Sn. Dr.

35

Suz-Vln *f*

Suz-Vc. *f*

Vln I *pizz.* *mp*

Vln II *pizz.* *mp*

Vla *pizz.* *mp*

Vc. *mp*

D. B.

43

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. in A 1 *mp* *mf*

Cl. in A 2 *mp* *mf*

Bsn 1 *mp* *mf*

Bsn 2 *mp* *mf*

43

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tba *mp* *mf*

Timp. *mp*

Sn. Dr. *mp*

W. Bl. *mp* (4) (8)

43

Suz-Vln *mp*

Suz-Vc. *mp*

Vln I *mp* arco

Vln II *mp* arco

Vla *mp* arco

Vc. *mp*

D. B. *mp*



Fransk Folkesang i Bølgegang

51 54

Fl. 1 *f* *f* *ff* <sup>3</sup>

Fl. 2 *f* *f* *ff* <sup>3</sup>

Ob. 1 *f* *f* *ff* <sup>3</sup>

Ob. 2 *f* *f* *ff* <sup>3</sup>

Cl. in A 1 *f* *f* *f* <sup>3</sup>

Cl. in A 2 *f* *f* *f* <sup>3</sup>

Bsn 1 *f* *f* *f* <sup>3</sup>

Bsn 2 *f* *f* *f* <sup>3</sup>

Tpt in Bb 1 *f* *p* *mf*

Tpt in Bb 2 *f* *p* *mf*

Hn. in F 1 *f* *mf*

Hn. in F 2 *f* *mf*

Tbn 1 *f* *mf*

Tbn 2 *f* *mf*

Tba *f* *mf*

Timp. *f* *mf*

Sn. Dr. 1 *f* To Conga Conga (4) *ff*

W. Bl. *f* *mf* (4) *ff*

54

Suz-Vln *f* *V*

Suz-Vc. *f* *V*

Vln I *f* *mp* *V* *V*

Vln II *f* *mp* *V* *V*

Vla *f* *mp* *V* *V*

Vc. *f* *mp*

D. B. *f* *mp*

Fransk Folkesang i Bølgegang

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Timp.

Sn. Dr. 1

Conga

Suz-Vln

Suz-Vc.

Vln I

Vln II

Vla.

Vc.

D.B.

*rit.*.....

*f*

*mp*

*ff*

*p*

*mf*

*ff* 3

*ff*

*f*

*mp*

*rit.*.....

*ff*

*f*

*mp*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mp*

*f*

*rit.*.....

*ff*

*ff*

*ff*

*ff*

*ff*

65 A Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

65 A Tempo

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Sn. Dr. 1

65 A Tempo

Suz-Vln

Suz-Vc.

Vln I

Vln II

Vla

Vc.

D. B.

73

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. in A 1 *p* *mf*

Cl. in A 2 *p* *mf*

Bsn 1 *p* *mf*

Bsn 2 *p* *mf*

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tbn 1 *mp*

Tbn 2 *mf*

Tba *mf*

Sn. Dr. 1 *mp*

73

Suz-Vln *p* *mf*

Suz-Vc. *p* *mf*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf*

81 84 ritardando..

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. in A 1 *f* *f sempre* *p*

Cl. in A 2 *f* *f sempre* *p*

Bsn 1 *f* *f sempre* *p*

Bsn 2 *f* *f sempre* *p*

84 ritardando..

Tpt in Bb 1 *f* *p*

Tpt in Bb 2 *f* *p*

Hn. in F 1 *f* *p*

Hn. in F 2 *f* *p*

Tbn 1 *f* *p*

Tbn 2 *f* *p*

Tba *f* *p*

Timp. *f* *p*

Sn. Dr. 1 *f* *p*

Tri. *f* *p*

84 ritardando..

Suz-Vln *f* *p* *p*

Suz-Vc. *f* *p* *p*

Vln I *f* *p* *pizz.* *arco*

Vln II *f* *p* *pizz.* *arco*

Vla *f* *p* *pizz.* *arco*

Vc. *f* *p* *pizz.* *arco*

D. B. *f* *p* *pizz.* *arco*

## 2. En kaleidoskopisk drøm

A kaleidoscopic dream

Based on melodies by  
Suzuki, Mozart, Kreisler,  
Brahms & Saint-Saëns

Composer: Arne Dich - 2019

**Allegro** ♩ = 130

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

**Allegro** ♩ = 130

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

**Allegro** ♩ = 130

Suzuki-Violin

Suzuki-Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

En kaleidoskopisk drøm

*molto rit* ..... **11** a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Timp. *mp*

*molto rit* ..... **11** a tempo

Suz-Vln

Suz-Vc. *mf*

Vln I *mf* *tr* *mf* *div.* *pizz.* *mf*

Vln II *mf* *mf* *mf* *mf* *pizz.* *mf*

Vla *mf* *mf* *mf* *mf* *pizz.* *mf*

Vc. *mf* *mf* *mf* *mf* *pizz.* *mf*

D. B. *mf* *mf* *mf* *mf* *pizz.* *mf*

Musical score for "En kaleidoskopisk drøm" showing measures 13-15. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Tuba, Suzuki Violin, Suzuki Viola, Violin I & II, Viola, Violoncello, and Double Bass. Measures 13-15 are marked with a box containing the number 15. Dynamics include *mf*.



19 rit..... a tempo

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. in A 1 *mp*

Cl. in A 2

Bsn 1 *mf* *mp*

Bsn 2 *mf*

19 rit..... a tempo

Tpt in Bb 1 *mp*

Tpt in Bb 2

Hn. in F 1 *mp*

Hn. in F 2

Tbn 1 *mp*

Tbn 2

Tba

19 rit..... a tempo

Suz-Vln *dolce* *mf*

Suz-Vc. *dolce* *mf*

Vln I *pizz.*

Vln II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D. B. *pizz.*

27

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in A 1 *mf*

Cl. in A 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tba *mf*

Timp. *mp*

Glock. *mf*

W. Bl.

Suz-Vln *p*

Suz-Vc.

Vln I

Vln II

Vla

Vc.

D. B. *arco*  
*mf*

31

Fl. 1 *mf* *mp*

Fl. 2

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Cl. in A 1 *mf* *mp*

Cl. in A 2 *mf* *mp*

Bsn 1 *mf* *mp*

Bsn 2 *mp*

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mf* *mp*

Hn. in F 1 *mf* *mp*

Hn. in F 2 *mf* *mp*

Tbn 1 *mp*

Tbn 2 *mf* *mp*

Tba *mp*

Timp.

Glock. *mf* To Vib. *mf*

Tri. To Tri. *f* Tri.

Suz-Vln

Suz-Vc.

Vln I

Vln II

Vla

Vc.

D. B.

35 40

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2

Cl. in A 1 *f* *mp*

Cl. in A 2 *mp*

Bsn 1 *f*

Bsn 2 *f*

Tpt in Bb 1 *mf*

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba *f*

Vib. *mf* Vib. To W. Bl.

Tri.

35 40

Suz-Vln

Suz-Vc.

Solo-Vln *mp* solo-violin

Vln I *arco* *mf* *mp*

Vln II *arco* *f* *mp*

Vla *arco* *f* *mp*

Vc. *arco* *f* *mp*

D. B. *f* *mp*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Suz-Vln

Suz-Vc.

Solo-Vln

Vln I

Vln II

Vla

Vc.

D. B.

En kaleidoskopisk drøm

**52** *molto rit*.....

**57** *Andante* ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

**57** *Andante* ♩ = 60

*molto rit*.....

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

**57** *Andante* ♩ = 60

*molto rit*.....

Suz-Vln

Suz-Vc.

Solo-Vln

Solo-Vc.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*poco mf ma dolce*

*poco mf ma dolce*

*poco mf ma dolce*

*poco mf ma dolce*

*poco mf ma dolce*

*poco mf ma dolce*

*poco mf ma dolce*

*div.*

65

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

65

Suz-Vln

Suz-Vc.

Solo-Vln

Solo-Vc.

Vln I

Vln II

Vla

Vc.

D. B.

*p dolce*

*p*

*f*

*poco f ma dolce*

*p*

*f*

*p*

*poco f ma dolce*

*p*

*poco f ma dolce*

*p*

*poco f ma dolce*

*p*

*poco f ma dolce*

67

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in A 1  
Cl. in A 2  
Bsn 1  
Bsn 2  
Tpt in Bb 1  
Tpt in Bb 2  
Hn. in F 1  
Hn. in F 2  
Tbn 1  
Tbn 2  
Tba  
Suz-Vln  
Suz-Vc.  
Solo-Vln  
Solo-Vc.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*p* *mp* *p* *dim.* *div.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.*



En kaleidoskopisk drøm

74 Allegro  $\text{♩} = 130$  poco rit..... 78 a tempo

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *f*

Cl. in A 1 *mf* *mf* *ff*

Cl. in A 2 *mf*

Bsn 1 *mf* *f*

Bsn 2 *mf* *mf*

Tpt in Bb 1 *mf* *ff*

Tpt in Bb 2 *mf* *f*

Hn. in F 1 *mf* *f*

Hn. in F 2 *mf*

Tbn 1 *mf* *f*

Tbn 2 *mf*

Tba *mf*

Suz-Vln *ff*

Suz-Vc. *ff*

Vln I arco *f*

Vln II arco *f*

Vla arco

Vc. arco *mf* *f*

D. B. *mf* arco *mf*



86 rit. .... a tempo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in A 1 *dolce f*

Cl. in A 2 *dolce f*

Bsn 1 *mf*

Bsn 2 *mf*

86 rit. .... a tempo

Tpt in Bb 1 *dolce f* *mf*

Tpt in Bb 2 *dolce f* *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn 1

Tbn 2

Tba *mf*

To Dr.

W. Bl. *mf*

86 rit. .... a tempo

Suz-Vln *dolce f* *ff*

Suz-Vc. *dolce f* *ff*

Vln I

Vln II

Vla *mf*

Vc. *mf*

D. B. *mf* pizz.



99 ..... 100 Andantino Grazioso

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1 *mp legato*

Cl. in A 2 *mp legato*

Bsn 1

Bsn 2

100 Andantino Grazioso

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Vib. *pp*

100 Andantino Grazioso

Suz-Vln

Suz-Vc.

Solo-Vc. *mp*

Vln I

Vln II

Vla

Vc. *pizz.* *mp*

D. B. *pizz.* *mp*

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Vib.

Suz-Vln

Suz-Vc.

Solo-Vc.

Vln I

Vln II

Vla

Vc.

D. B.

En kaleidoskopisk drøm

*accelerando*.....

Tempo I ♩ = 130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Vib.

Suz-Vln

Suz-Vc.

Solo-Vc.

Vln I

Vln II

Vla

Vc.

D.B.

*p*

*pp*

*mp*

*accelerando*.....

Tempo I ♩ = 130

To Picc.

*pizz.*

*mp*

*pizz.*

*mp*

111

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

111

Tpt in Bb 1

Tpt in Bb 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Dr. Bossa

Dr. 1

111

Suz-Vln

Suz-Vc.

Vln I

Vln II

Vla

Vc.

D. B.



117

119 *poco rit.....*

Fl. 1 *fz*

Picc.

Ob. 1 *fz*

Ob. 2 *fz*

Cl. in A 1 *fz*

Cl. in A 2 *fz*

Bsn 1 *fz*

Bsn 2 *fz*

119 *poco rit.....*

Tpt in Bb 1 *fz*

Tpt in Bb 2 *fz*

Hn. in F 1 *fz*

Hn. in F 2 *fz*

Tbn 1 *fz*

Tbn 2 *fz*

Tba *fz*

Timp. *mf fz*

Dr. 1 To Tri.

damp 119 *poco rit.....*

Suz-Vln *dolce*

Suz-Vc. *dolce*

Vln I *fz*

Vln II *fz*

Vla *fz*

Vc. *fz*

D. B. *fz*

En kaleidoskopisk drøm

123

a tempo molto rit.....

Fl. 1

Picc. *mf* *pp* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in A 1 *mp*

Cl. in A 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Tpt in B♭ 1

Tpt in B♭ 2

Hn. in F 1

Hn. in F 2

Tbn 1

Tbn 2

Tba

Skilt: "Vågn op"

Timp.

Tri. *f*

Suz-Vln *mf*

Suz-Vc. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*